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shrines—appropriate pictographs on walls or stone. The ashes of deer droppings, sprinkled at specified times and places, made success more certain.

Physical punishment was seldom inflicted on a child. In all my experience I never saw an Indian parent strike a child. A whipped child loses courage, they said, and his soul withers and dwindles away until he dies, for the soul of a child is a tender thing and easily hurt.

However, the case of old Captain Burro was utterly at variance with this gentle philosophy. He seldom appeared at the school, spending his time among the villagers, where, as a rule, he was ignored or subjected to rude jesting. When a small boy he may have been an incorrigible thief or liar or he may have defied tribal superstitions or taboos for he had been subjected to the *jolkie* punishment, and the ignominy of it went with him through life. One can well believe that this savage punishment would shrivel a child's soul, for the excrement of animals was used to make a smudge, over which the boy's head was held until he was limp from suffocation. It was not the physical torture that marked his soul, but the revolting form in which it was administered, accompanied by taunts and jeers. This he could not live down, nor could he escape the brand of liar and thief it put upon him. The bitter ridicule of men who loved nothing so well as a jest at another's expense would follow him until death.

His "withered soul" reminded me of Lily's crippled hand, and the Walapai's ridicule. The Indians had not learned to tolerate with sympathy those who did not conform to the established pattern, socially or physically.

Most beautiful of all, to me, was the instruction to children regarding the care of the aged. "When your grandparents are old and blind, lead them gently where they want to go. Break off chunks of the good corn bread baked in the ashes, and put them into their mouths. If they have no teeth, feed them the warm corn mush." I never saw any evidence that the old and helpless were neglected or turned out to die, as was so often

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the custom among the Walapai. One day, in fact, I came upon a wickiup housing four generations. They were all assembled in the yard that afternoon: blind great-grandfather, sprightly grandfather, father and son—talking and laughing, the older men smoking their pipes. Near by, a partially blind elderly woman, who had lost her husband, kept house for her grandchildren. Others, childless and too old to work, were living out their lives comfortably in the homes of relatives.

This village with its abundance of food and carefree atmosphere formed a strange contrast to the Walapai community, where hunger nibbled at the edges, and poverty and sickness stalked within. Contentment, even happiness permeated the village. Secure in their homes, crop failures unknown, storehouses filled, the People of the Blue Water very naturally remained loyal to their gods, who, from the Days of Old, had watched over the Havasupai families and provided for their welfare.

854 rather closely related to them. In instances where such arrangements were
736 observed, the woman in question appeared to treat her charges much as she did, or would have, treated her own children.

593 In one instance, an unmarried woman cared for her illegitimate nephew
854 during most of his first 10 or 11 years. The attitude between aunt and
736 nephew, closely observed when the boy was 14, was one of deep mutual af-
59 fection and happy camaraderie. The boy confided in his aunt, joked with her, helped her with whatever work was at hand, spent much of his leisure time with her, and could be depended upon to stop his play to cook or perform some other task at a specified time in her absence. This woman has cared for a succession of other nieces and nephews, and a child or two more distantly related, for shorter periods of months or years, and each summer she has several school vacation visitors.

A mother's association with her unmarried daughters, in earlier days, was closer than that with her sons by virtue of the work they shared. However, with patrilocal residence, a mother could expect a rather close association with her sons as long as she lived. In practice, considerable variation existed according to individual circumstances. Matrilocal residence became permanent under conditions described elsewhere, so that a woman sometimes had a daughter with her permanently or saw a son move away. A widow with adult children usually resided with her sons in an extended household, but if a daughter needed or wanted her or if her association with her daughters-in-law was unhappy, she might join the household of a married daughter. She would not usually reside with a daughter who was in patrilocal residence unless she had no other place to live, and if she did so the daughter and her husband probably would then build their own house and eat separately from the husband's relatives.

Arrangements remain somewhat similar today with certain exceptions. Young married couples are more independent financially and therefore are quicker to move away if friction arises in an extended family. Also, the
[718] changing economic pattern has encouraged young couples to establish their own homes either seasonally or permanently.

Old Age

888 The trend toward breaking up of the extended family leaves elderly
737 people more often alone, so that widows, widowers, or old couples often live apart until they become too feeble to care for themselves. Thus, they frequently must move to the home of a child or relative as infirmity advances.

The helpless aged are cared for by their closest relatives. If a feeble person has no children, he usually lives alone but is cared for by other

relatives who stop by to tend the fire for warmth in winter, cook, bring food, or perform other small services. Some relative may visit at the camp for a few weeks or months, but such care is intermittent, and the unfortunate aged without children may suffer from neglect, especially if they are unable to move about or prepare food. 888 737

Two Observed Cases

A feeble woman of 86 years was observed daily during a period of three weeks while the investigator was interviewing the daughter with whom the old lady was living at the Grand Canyon Village.

She could hear well but was almost totally blind. Her face was a maze of loose wrinkles, the edges of her eyelids barely distinguishable among the other lines unless she partially opened her right eye, as she did occasionally. Her tangled grey hair straggled loosely about her face. On a pile of dirty rags, she sat or lay beside the campfire. On her frail, stooped figure she wore the same tattered, filthy dress, sweater, and machine-made moccasins during the entire three weeks and probably slept in these garments at night. She was never seen washing, and showed no evidence of having done so. [145] [515]

She was fed thin cornmeal soup and small portions of whatever the family had that she could swallow in her apparently toothless state. She drank her food from a saucepan or small granite bowl, using her fingers for more solid morsels. Her son-in-law had traded some red rock powder in Moenkopi for about $5 worth of piki bread, of which she was especially fond. She crumbled it in small pieces, scooped it up in both hands, and with head tilted back, emptied it into her mouth. [262] [415] [264]

The old woman was able to hobble about leaning upon a stick cane. To reach her toilet area she followed a mooring rope along the side of the tent in which her daughter's family lived, then followed a rope strung for her from a rear corner of the tent around some trees which removed her a little distance from the camp but not from sight. Once, when the old woman hobbled some distance from the camp gathering wood chips in a bag slung over her shoulder, she was guided back by her small grandson. Occasionally, she would wander off to visit a neighbor and would hobble around in circles until someone came to her rescue. On these occasions, the adults would call a child to her assistance and would keep shouting instructions to her and the youngster rather than themselves helping her unless no child was within calling distance. The children would lead her with a stick rather than touch her. Adults showed an equal distaste for personal contact with her, yet her toddling grandchildren were permitted to sit in her lap and her daughters-in-law readily placed their babies in her arms. [314] [482] [574]

889 All four of the old woman's children were staying at that time in neighboring camps, and while she dwelt most of her time with one family, she 736 occasionally stayed awhile with the others. The adults regarded her in a kindly way, and appeared tolerant of her failing body and sometimes confused memory, seeming to pity her helplessness.

Her son-in-law, himself nearly 60, one day gestured toward her and asked the investigator, "You gonna get old like that? Not me! I want to die first."

During this period of three weeks, another woman of 88 years came to Grand Canyon to care for her son's children while their mother was working. Before housing arrangements were made, she camped in the open with a roll of bedding and some dishes. Although older than the woman just described, this octogenarian appeared strong and well. Her vision and hearing [145] seemed normal, and her face was unlined except for a few wrinkles at the corners of mouth and eyes giving her an appearance younger than her years. Her light gray hair was cut neatly in a straight line below her ears with a fringe on her forehead, and her clothing was neat, in good repair, and relatively clean [481]. With the assistance of a cane, she walked about easily.

On one occasion, this individual came to visit the old woman previously described while the investigator was interviewing the two daughters of the latter. Soon the two were chattering with such animation that the younger women stopped to listen. They burst out laughing and explained, "Those two are saying they want to go away and live together away from other people. They want to go down in the canyon to Indian Gardens where the people used to live in the old times."

During interviews the latter two informants constantly checked information with their aged mother and also consulted the other old woman if she were present. They respected the greater knowledge of their mother concerning earlier days, but if she could not give an answer, they would shrug impatiently and say in English, "Oh, she don't know nothing!" However the old woman seldom evoked this response, for her memory seemed accurate and her mind fairly clear [153]. Her greatest failing was a confusion in time sequences and perspectives.

Old women, then, generally are respected and treated kindly, although their infirmities may evoke a mild impatience. Old men are treated much the same as senility advances, but during vigorous old age they have somewhat greater prestige than women of comparable age and condition, as they do also in other age brackets [562]. The children of the old woman first described referred to her more youthful state with great pride, for reputedly she had been a horseback rider of skill, and had raced in Flagstaff rodeos, winning when all competitors were men.

Havasupai had traveled to the vicinity of Williams when they sighted an Apache, also on horseback, who had returned to retrieve a bow and arrows he had hidden. The Apache raced away, but his pursuers were too close before he saw them. The Havasupai overtook him, and as they closed in on both sides of the Apache's horse, a Havasupai took a hatchet from his belt and swerved in close enough to land a blow on the Apache's head. The Apache reined his horse, jumped to the ground, and started shooting at the Havasupai, but his bowstring broke. When this happened, he stood awaiting the final blow. One of the Havasupai rode close, swung his hatchet at the man's head, and the Apache fell dead. In anticlimax, informants add that the Apache had been mounted on a stolen Havasupai horse which followed the avenging party home. 721 562

"That old woman was boss of the war party, and she rode right along with the men all the way, even when they killed the Apache," an informant asserted. "She was there when they killed him, but she didn't kill the man herself." It is uncertain whether she actually attempted to, or did, strike any blows at the quarry. Death of the one Apache satisfied the revenge party, which, in fact, probably realized that they would have sustained injuries or deaths themselves had they overtaken the main Apache party.

Special testimony or Advice.

In recording testimony regarding former extent of Havasupai hunting territory preparatory to presenting their case in court, the Havasupai have consulted old women along with old men. This probably was done at the instigation of the law firm engaged by the tribe. 695

Under aboriginal circumstances, it is doubtful whether old women were very frequently consulted on matters concerning the tribe as a group. Most disputes probably were between segments of the tribe or between families. When land disputes arose, it appears that the council of chiefs was consulted if the matter could not be decided otherwise. In this instance, old women would almost never have played a role. On the other hand, if a disagreement were simply argued between families, and women happened to be among the senior members on either side, it is quite possible that they would have taken part in the matter whether or not they were consulted. 695 578 562

At the present time, women in middle age or older are consulted on matters of relationship if marriage is the subject. This is especially true if the woman in question is of advanced age or is reputed to have a good memory. Adult women of any age do not hesitate to add their voices to the cry of public disapproval which arises when any couple attempts to make what is considered an improper marriage. 888 602 582 562

Women play a prominent part in passing on the body of approved social behavior to coming generations, especially in the training of their own sex. 867 562